

"Trick or Treat.
Smell my feet.
Give me something good to eat."
—Plato

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, October 29, 1992

The last referendum story ever

by Jeff Aplin

Canada's rejection of the Charlottetown accord is being interpreted in different ways by different groups on campus.

All, however, agree we must move on to remain positive about the future.

Brenda Jones, president of the Aboriginal Students' Council said she was not surprised with the outcome of the first federal referendum since World War II. Jones said the most important step aboriginals can now take is to unite.

"We have to unite to speak with one voice, to show Canada what a strong group we are, that we are not here with our hands out, we are viable, contributing members of society. But like Quebec, we have our own ways, our own culture, our traditional value system."

Jones said the Native students at U of A are already an example of the unity.

"On our council we have Dene, Cree, Ojibway, MicMac, Metis, we have all types, and what we try to do is put that aside and work together as Native peoples."

She said there are many issues to examine when interpreting the results.

"The referendum wasn't just about self-government, there were a lot of issues that have to be looked at."

Chris Grey, president of the Reform Party Students' Society, was pleased with the results from the national vote.

"It was a much better result than I ever expected, overall I think it was a large success."

Grey said the next step for Canada should be putting the economy back on track. He would like the consti-

tutional issues to settle before renewing constitutional amendments, except for aboriginal self-government

"One important thing is they will have to address the aboriginal issue."

"The economic issues must be recognised, they are the most important at the time."

Grey said he was impressed with the extent to which students reacted to the referendum.

"The apparent interest was phenomenal throughout the campaign, I'd like to congratulate everyone, whether they voted Yes or No, for the fact that (students) got involved and looked for information."

The morning after the referendum, interest rates fell one half of a percentage point, and the dollar rose, dispelling fears of an economic collapse as a consequence of the No vote.

Economics professor Mike Percy said the market had already adjusted to the political situation.

"The rejection was so overwhelming and so decisive that there was no uncertainty.... The results were interpreted as a rejection of the Charlottetown accord, not a rejection of Quebec by anglophones or a rejection of anglophones by Quebec. That removed a lot of the possible unsettling consequences."

Students' Union president Randy Boissonnault was surprised and disappointed that the accord was rejected.

"I thought this was the chance to get the country back on its feet.... I'd like to know what is going to satisfy people. The next step is for people to say what they do want, now that we know what they don't want."



Rodney Gitzel

BOO! If you think Hallowe'en is scary, you should try midterm week...

Science researchers Texas bound Three top students win in Research Day competition

by Sam Wong

"I'm going to Galveston!"

This modification of the familiar Disneyland refrain was heard October 21 as three students were chosen to represent University of Alberta at the National Student Research Forum in Galveston, Texas.

The 25th annual Research Day at the Walter C. MacKenzie Health Sciences Centre saw over 70 students present their research findings to peers via oral or poster presentations.

The top three poster presentations were each awarded a \$300 prize courtesy of the Faculty of Medicine. Two winners in this category were David Sykes and Wayne Thai of the Faculty of Science and Naisan Garraway of the Faculty of Medicine.

In the oral presentation category six prizes of \$300 were awarded by the Medical Alumni Association. Although judges said all presentations were excellent, six winners were chosen including Darren Markland, Sophia Khan, Christo-

pher Arendt, Edmond Chan of the Faculty of Science and Rizwan Manji and Michelle Hladunewich of the Faculty of Medicine.

Of the nine students chosen to receive monetary prizes, Naisan Garraway, Michelle Hladunewich, and Edmond Chan were selected to go to Galveston early in 1993.

Tom Stelfox said going through the process was a beneficial experience.

"I'm just here to show my stuff off and it's good practice, good experience."

Barbra Arnold, a first-year medical student, also described the day as "a good experience."

Aside from the judges, observers were present for a variety of reasons, including moral support and free food.

"It allows us to identify who might be interested in pursuing a career in medical research.... We need that group," said Richard Fedorak, director of Undergraduate Research.

Adrian Jones of the Medical Alumni Association said Research

Day benefits all participants, regardless of who won and lost.

"It will help the students to become better at their research, help them to be better with their presentations, and help them to be better teachers."

The day's events were wrapped up with a lecture by The Honourable Madam Justice Ellen I. Picard. Picard spoke on informed consent and how recent legal decisions have affected the relationship between doctors and their patients.



**Have no reservations
and make your
reservations for
Reservoir Dogs.
Please see page 7.**

**Someone says some-
thing intelligent about
abortion. Go figure.
Please see page 6.**



**Football
Bears veterans
say goodbye
Please see page 13.**

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On Campus Speaking Canadian, eh? Venezuelan linguist studies the way we talk

by Karen Unland

You're under surveillance.

No, it's not CSIS or the CIA or even Campus Security. It's Amalia Sarabasa.

"I've been eavesdropping, listening to students talk."

Sarabasa isn't interested in what you say, though. She wants to know how you say it. She's a linguist from the Universidad Central de Venezuela, and she's spending a few weeks at the U of A to figure out how Canadians talk.

Sarabasa said Venezuela and Canada have much in common, like our oil-based economies and immigrant populations, but we know little about each other.

After receiving a grant from External Affairs and the International Council for Canadian Studies, Sarabasa left her students with six weeks of assignments and headed north to Alberta to study Canadian speech. The research will go towards a book on reducing accents.

"If a person doesn't have the right intonation or the right accent, there can be a lot of misunderstandings," she explained. "I just went to a conference where the papers were very good but the accent was so thick I couldn't understand a thing."

While listening to students talk, Sarabasa has noticed differences between us and our Venezuelan counterparts.

"The students in my country try to make a better world. That's where they get into trouble with the politicians."

Students at the Universidad Central regularly demonstrate for human rights, freedom of speech, and better social services, which often puts them at risk from the powers that be.

"They're fighting for their rights. And sometimes they do it a little bit violently," she said.

Some student manifestations have ended in death, and schools are often closed down because of



Rodney Gitzel

Canada, Venezuela different and same, says Sarabasa.

the turmoil. Sarabasa said she lost four weeks of teaching last semester because of strikes and manifestations. She doesn't approve of the violence, but she understands it.

"Students, being young, they lose patience. And I don't blame them."

There are other drawbacks to post-secondary education in Venezuela. The Universidad Central de Venezuela, founded 247 years ago by Simon Bolivar, was built for 5000 students, but now 60 000 students study at the historic university.

Because of government subsidy, tuition in Venezuela is 60 bolivars per semester, or about \$1 US, and students can get three meals a day at the cafeteria for five bolivars.

"Everything else is free, so we have people from all social classes," she said.

Sarabasa said she is looking forward to bringing the information she has gathered back to Caracas. She said the U of A's department of Linguistics has been especially helpful during her stay.

"I love Canadians. I'm very happy to be here."

U of A & El Salvador linked First affiliation for U of A in Central America

by Peter S. Moore

The University of Alberta and the University of El Salvador signed an affiliation agreement in August of 1992 that opens the door for sharing information as well as co-operative projects.

"This is the first connection by the U of A with a Central American university," said Malcolm King, associate research professor in Pulmonary Medicine and U of A liaison officer.

The agreement formalises efforts by Gustavo Zayas and King to investigate reports revealing high incidents of lung cancer afflicting women who do not smoke in Third World countries. Zayas left El Salvador as a political refugee and received his degree from

the U of A Faculty of Medicine.

The proposed research project examines the relationship between wood smoke and lung cancer and other pulmonary diseases. It studies their effect on women and children who spend large amounts of time in poorly ventilated homes.

"It's a problem in much larger places like China, Africa," said King. In these countries wood is still a major cooking fuel. The research proposal generated interest from the University of British Columbia, its Mexican affiliate, and the Canadian Lung Institute. King and Gustavo said they applied for funding from the Canadian International Development Agency and the Panamerican Health Organisation.

Co-operation between the universities allows for more than just a research relationship and includes graduate and undergraduate student exchanges and language programmes, said Adrian Jones, associate dean of the Faculty of Medicine. He added donations of surplus books and equipment to help rebuild the U of S may become a part of the relationship.

"I think it's very sensible since they have a lot of re-building to do and not a lot of money," said Jones.

Richard McCabe from Alternativa, a campus club in solidarity with Salvadoran students, said the U of A can learn a lot from the U of S.

"You're learning from the experience of the El Salvadorans."

We're sorry!

Did you miss us? REALLY miss us? We did not publish Tuesday. Our excuse is mid-terms. Unfortunately, we forgot to mention that we were not going to publish in an earlier issue. That was bad

of us, and we beg your forgiveness.

Oh, did you hear? We are looking for interesting people to interview for our On Campus feature. Bring your story suggestions to Room 282 SUB. Ask for Jeff or Christopher: two men who like long distance phone calls.

By the way, I, Jeff Aplin, am now uncle Jeff thanks to my niece Kathleen who was born last Saturday. Excellent.

We've reached the end of this little space so if you're still reading this read my lips:
SHUT R DOWN.

Students study warming

by Tania Brewé

Can musk-oxen and caribou predict the effects of global warming?

Well, apparently the size of their population tells scientists a lot about plant growth and other clues to the impact of global warming.

This was one of many theories discussed October 23 and 24 at the Canadian Arctic Global Change research workshop. Scientists, professors, and authors came from across Canada to the University of Alberta to share ideas about global warming.

The big issue at the workshop was the preliminary results of the

collaboration between scientists and Inuit peoples. Jamie Smith, of the Canadian Climate centre, is working on the Mackenzie Basin Impact Study, a federally-funded project which is among the first to incorporate traditional knowledge and science. Smith said MBIS is intent on "understanding the interactions between climate, socioeconomics, and people."

Reaction to the collaboration of traditional knowledge and science was mixed. Barney Masuzumi of the Dene Cultural Institute, which is funded by MBIS and which promotes community based research, felt that at times the two

ideas should not mix.

"What good is traditional knowledge to science sometimes," agreed Robert Hecky of the Freshwater Institute. "It's the scientists in southern Canada that are part of the problem."

Hecky said some Inuit people resent the intrusion of scientists in their lives, only to hear them explain what's wrong after a two-month stay.

The two days of discussion did not produce a consensus, though the delegates agreed it was a good starting place.

"This is just the beginning," Hecky said.

Davenport, Boissonnault will kick balls Friday

by Christopher Spencer

Presidents kicking balls. Need we say anything else?

Yes?

Well, it's Paul Davenport versus Randy Boissonnault this Friday at Clarke Stadium. That's right, the president of the University of Alberta and his Students' Union counterpart will be kicking footballs at the Golden Bears' game to raise money for the United Way. Listen to the hype.

"I understand I'm up against a formidable opponent. And I haven't been practicing," says Davenport.

Boissonnault is letting his manager, SU vice-president academic Danya Handelsman, do his talk-

ing for him.

"Randy's been practicing. He's quite good."

But undaunted, Davenport, who thumped then SU president Marc Dumouchel last year, has selected a wardrobe which would intimidate any young upstart.

"Probably I will wear U of A sweat pants and a sweat shirt."

Students and staff are invited to attend at the SU offices and pledge money for either president.

The kicking competition is one of many events planned to raise money for the United Way. A breakfast earlier this month was attended by 1000 students and made \$2300.

"Considering this is the first time

we held the event, the response was excellent," says Handelsman. She hopes to raise \$250 000 before the campaign is over.

Handelsman concedes that it is difficult to convince students to donate money to charity when many students could be considered charity cases themselves.

"We're not asking students to give anything if they cannot afford to. If they are going to be donating, the United Way is an excellent charity."

Davenport says he's confident the U of A will go over the top for the United Way.

"I think what is important is the entire University effort. We can surpass last year's response."

Welfare system in transition

by Lawna Hurl

Alberta's welfare system is facing an extensive list of pressing issues, according to the Deputy Minister of Family and Social Services Stanley Remple.

Remple came to the University of Alberta Monday to speak about the challenge of managing the welfare system. Remple said the welfare system in Alberta is controversial and consequentially it's often difficult to reach a consensus.

"My view is that this is an urgent issue. More urgent than yesterday and will be more urgent tomorrow," said Remple.

Remple said the poor economy

and duplication of service by the federal and provincial governments contribute to welfare's troubles.

"The future is unclear. Revenue problems exist and will no doubt exist for the next while. Alberta is part of the national scene and therefore will be affected," said Remple.

In 1980-81 there were 30 000 welfare cases and in 1992-93 there were 72 000, with a projection exceeding 90 000 cases for 92-93. Ten per cent of children receive some form of support.

He said numerous myths plague the system and are used against welfare clients unscrupulously.

Some of these myths include: people on welfare are lazy and use their money for bingo and cigarettes, most people cheat the welfare system, and women have children just to get welfare. Remple stressed that being on welfare is not "a picnic" and less than three per cent of people cheat the welfare system, while 25 per cent cheat on their income tax.

The forum was part of a public series on Alberta's Human Services Systems. The series continues November 26 with the Deputy Minister of Advanced Education speaking about the challenges and opportunities of post-secondary education in Alberta.

Federal nomination for grad student



Rodney Gitzel

New Democrat candidate and grad student Rita Egan.

by Juliet Williams

Voters in the riding of Edmonton-Strathcona will have the option of choosing a candidate from the University of Alberta in the next federal election.

Rita Egan, vice-president of the Graduate Students' Association and president of the Edmonton Strathcona Federal NDP Association, has been selected as the NDP candidate for Edmonton Strathcona.

Egan says she has a good understanding of the needs of students at the University, but is careful to point out that the University's students and faculty are not the only people she would be responsible to if elected.

"I would certainly try to look after the interests of students, but the University is not the only body in this riding."

Conservative MP Scott Thorkelson currently holds the seat, but Egan feels she could more accurately represent the needs of

constituents.

"I believe the New Democratic Party has a radical alternative to Conservative-style politics."

Egan thinks economic revival should be the number one priority for all governments following the outcome of Monday's referendum.

"I think it's interesting that Edmonton Strathcona was very close in the results. The No vote was not unexpected, but there were lots of different reasons people voted No."

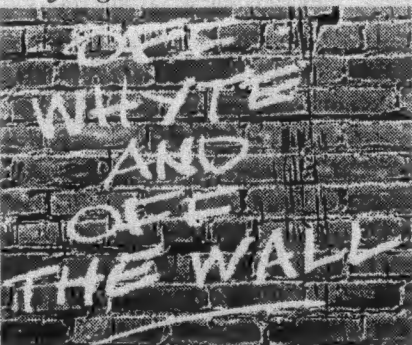
Egan is completing her PhD in Educational Administration, as well as lecturing for the department. She also produces and hosts the weekly GSA show on CJSR. She and Steve Karp, the GSA president, have been working on a questionnaire to assess the income and expenditure of graduate students at the University.

"I think Rita would be a forceful and effective spokesperson for her views," Karp said.

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OPINION

Managing Editor: Malcolm Azania, 492-5178

Have a beer— and you'll be helping society

There seems to be a perceived problem on campus.

That's right, perceived. The problem is drinking, and to tell you the truth, I don't see what's wrong with it.

Hell, if a guy or gal wants to get hammered out of his skull then dammit, let 'em. I mean that's what it's all about isn't? Go to a party on Friday night, pour it down, puke it up, get a hangover.

That's what having a good time is all about. Just like them beer commercials. Right on! Party hardy! Yeah!

And so what if you get into a car and wrap yourself around a telephone pole.

And so what if you start failing in class and in life because you're becoming an alcoholic. As far as I'm concerned the inability of these people to drive under the influence and control their drinking is a genetic failure on their part.

It's perfect, especially at the Darwinian level. Think about it. Through the process of natural selection, folks who drive drunk and kill themselves or become alcoholics are merely getting rid of their filthy, weak genes from the general population.

It's a cleansing. Heck, just let everybody keep their car keys for a single frat party and there'd be no more Rush Week.

Also, every death or life ruined by excessive drinking cuts down on the surplus population. And need I add that all revenues from every case of beer guzzled down by an individual goes towards great programs like AADAC, Alcoholics Anonymous and allocating valuable law enforcement resources towards catching drunk drivers? Where would those organizations be if it wasn't for booze hounds? So there you go. Alcohol abuse.

Benefactor of society. Yeah.

—Steven Yi



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Publisher **J. Jonah Unland** 492-5168
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Advertising Manager **Marilyn King** 492-4241

Contributors

Bob Hall, Rob Daly, Cam Ashmore, Travis Lamb, Cam Ashmore, Heather Johnson, Matt Fedoruk, Curtis Dumonceaux, Allison Boychuk, Peter S. Moore, Lawna Hurl, Tanya Brews, Sam Wong, Stephen Notley, Juliet Williams, Hamish "William" Hamilton, Paula E. Kirman, Marcel Opazo, Fish "Born to Get Busy" Griwkowsky, Mark Meer, Jim Gibbon, Terry Williams, Ahmed "Cartoon King" Hussein, Nancy Delaney, Benny Blanchette, G.A. Pinto, Robert Chow, G.V. "I admit it, I've been wrong all along" Travassos, Fahd Najmeddine, Sean Costall, John Cheng, Plato "I'm every bit the plagiarist punk that Aristotle was" of Athens, Darrin Nielsen, Rachel Sanders, Maria Yakimovich, Brent Nichols, Woofy

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LETTERS

The Beef-eaters strike back

We are writing to present an alternate viewpoint on beef production and consumption to that which was presented in the October 26 *Gateway* article "Rational Vegetarianism" by G.V. Travassos.

When the facts are examined more closely, the cow is not environmentally harmful as presented by Travassos.

Agriculture Canada's figures for water consumption per kilogram of hamburger (less than flushing the toilet once) are much lower than those presented in the article, but regardless of amount consumed, the water used in beef production is largely run through the natural ecosystem — and does not require waste treatment (unlike the toilet).

Canadian beef consumption is not a causal factor of deforestation in Latin America — less than 0.5% of imported beef comes from this region and it is all canned. Canadian consumption of beef will not affect the rain forest. In Canada, cattle are used to help reforestation efforts because they reduce the competition for trees caused by grasses.

The grains fed to cattle are primarily coarse or damaged grains that are not suitable for human consumption. There is no shortage of grain for human consumption in the world, the problem is one of distribution.

Cattle production primarily occurs on lands unsuitable for crop production. Forage crops grown for cattle decrease wind and water erosion, stabilize the soil and add organic matter.

The conversion of human edible protein by cattle is 101% (i.e. for 10 grams of protein eaten by a cow, humans receive 10.1 grams of human edible proteins), so protein is gained by feeding cattle.

Cattle are ruminants, so the forages being eaten are initially indigestible by humans because of the cellulose content. It is only after these proteins and nitrogen-based compounds have been converted by cattle that humans can eat them.

Methane emissions are another common argument against beef production. However, to put it in perspective, Canadian cattle contribute about 0.04% of all the methane emissions world-wide (only 15% is contributed by ALL ruminants world-wide, including cattle, deer, camels and buffalo). The largest source of methane production is the burning of methane fuels, and according to Environment Canada, the second largest source is rice paddies.

Reflecting upon the information presented here, the cow is an efficient and natural producer of proteins suitable for human consumption, as well as numerous by-products used in food, medicines and clothing. Cattle are an invaluable part of a sustainable agricultural

and environmental system, ensuring food for the future.

Don Anderson and 27 others

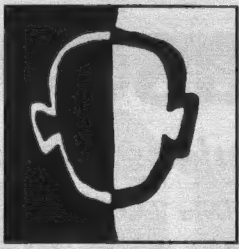
Law forum woman strikes back

I believed the *Gateway's* interest in my support of the women-only policy of the Women's Law Forum (WLF) meant they would listen to my reasons. I was wrong. The October 20 article "Women-only law group" was simply an attempt at political correctness. Everybody has to do a piece on feminists. Any feminist will do. We all know what they're going to say anyway, don't we?

What I actually said: I support the WLF women-only policy and the collective format because I believe everyone in our society is sexist: men and women. In the student volunteer-run Family Law Project female volunteers outnumber male, there are no barriers to women becoming dayleaders. Comparison of male/female ratios of regular volunteers and dayleaders, however, shows that women aren't moving in that direction. Women do not see "rising" in the ranks as their role in society, men do. The collective format of the WLF is an alternative to the competitive nature of hierarchy.

See LETTERS page five

ANALYSIS



Marcel Opazo

Jasper Place, race, and cops

On Monday October 19, an altercation occurred at Jasper Place High School between a police constable, a student and his older brother. The incident resulted in the suspension of the student and charges being laid against both him and his brother. To people like Shirley Styles, the principal of the school, the matter is closed. It should be, after all, this is only the School Resource Officer at Jasper Place High School. Is it mere coincidence that the only time an incident like this occurs, it just happens to involve a White police officer and a Black student?

Now, I will not criticize Constable Dave Garrity. He was merely doing his job, following very strictly proper procedure. Come to think of it, even those who subdued and arrested the very dangerous Rodney King followed procedures to a tee.

Since a voting station had been

set up at the school for the municipal election, many strangers may have been walking the school hallways on their way to vote. Constable Garrity somehow knew that the Black person he observed talking to a student was not there to vote. Without his badge, and without his uniform, the constable approached the Black suspect and identified himself as a police officer. Naturally this was sufficient. The Black suspect had to expound to the constable what was his business at the school. From this point on, the situation deteriorated, eventually leading to an alleged scuffle between the constable, the Black trespasser and his Black brother. It is unclear how the incident led to physical contact.

Constable Garrity, an eleven-year veteran of the force, was uninjured in the alleged assault between him and the two young Black males. Rosando Rivera, who received a suspension, and his older brother Roberto have no criminal records of any kind, but now face the possibility of losing their good standing as they face charges of assaulting a police officer, obstruc-

tion of the law, escaping lawful custody, and trespassing. Roberto Rivera had the pleasure of touring several city jails as he spent the night between locked doors. It is unlikely they will be able to beat any of the charges laid against them. It is a case of their word versus that of a longtime member of the Edmonton Police Force who acted solely according to proper police guide-lines.

Is it mere coincidence that the only time an incident like this occurs, it just happens to involve a White officer and a Black student?

Finally, the reaction of the administration of Jasper Place High School is typical of what is happening in our schools. Vice principal Bill Renner, the man who handed out all the suspensions, refused to comment. He will probably be the first to call the *Gateway* if by some chance he bothers to read this article. Principle Styles considers the matter closed and does not expect

any repercussions from this incident.

This reminds me so much of the problems my brother had while he served time at O'Leary High School. Despite numerous problems with teachers, the principle refused to acknowledge that there was any hint of racism on the part of the school staff. My brother was lucky. After all the false attacks, and the tactics of many ignorant teachers and principals, he somehow made it out and on to successful university studies. I too was lucky, but under different circumstances. I did not put up a fight against any of the staff of my High School. I merely turned the other cheek and withstood their racist attitudes. I did not live in the community, my brother and sisters did not attend this school, and I was not a particularly brilliant student anyway. I was an outsider, and was treated in such a way. What I cannot understand is how many of these teachers continue teaching without being willing to change their intolerant, pre-conceived, ignorant ideas.

Last year, reports surfaced that a

group of visible minority students had banded together under the name "Brown Nation" to terrorize White students. Reports have surfaced that students are carrying knives to school to protect themselves. How blind and stupid can people be? In all my years in school in Canada I have seen numerous fights between whites and non-whites. I knew people who carried knives when I was in junior high. The racial intolerance in our schools and the violence it breeds has been going on for years. Parents and teachers had better take a moment to think about their values and the racially intolerant attitudes they may be passing on to kids before we see the eruption of violence in schools across the country.

For Roberto and Rosando Rivera, unfortunately, they have been forced to learn about the law the hard way, and how the legal system is beyond question, beyond redress. If these two young men had been White, would this incident have occurred? Michael Jackson sang "It don't matter if you are black or white" and he's right.

Isn't he?

LETTERS CONTINUED

CONTINUED from page four cal organizations. The women-only policy offers an environment where individual voices won't be drowned out by those who excel in, and therefore perpetuate, hierarchical organizations.

What was heard: Comparative male/female ratios of regular volunteers and day leaders shows men dominate leadership positions (yet another feminist crying discrimination, even where there isn't any). Men should form their own support group (yet another feminist advocating segregation of the sexes).

It is all the rage to set aside time to hear women's voices. Let me know when you plan to listen.

Lisa Myers

Spain defender strikes back

Instead of Peter Moore wasting his time on an issue that can't be changed and that happened 500 Years ago, he should write an article on something that is happening in the '90s such as the kurds' mistreatment or the blacks in South Africa. In your article ("1492: Welcome to america," October 8), you said that "The spaniards civilized America by being as completely barbaric as possible." Don't stereotype an entire nation by a few misguided individuals. The spaniards were not the only ones seeking gold in the new world. For the record Christopher Columbus was Italian. Mr. Moore should also be aware of the fact that Canada doesn't celebrate Columbus day, we celebrate Thanksgiving day, which was a dinner between the pilgrims and the Indians, thanking the lord for the harvest.

Isabel Molina

Garneau-lover strikes back

In regards to Jeff Aplin's article "Last Call for the Garneau": There are a number of other effects which students can expect if the Garneau Theatre is converted to a bar in addition to those mentioned in the article in the *Gateway* on Thursday October 22.

Because the bar will have nearly a hundred parking spaces less than it should have, street parking in north Garneau will disappear and traffic in north Garneau will become even more congested than it is at present. All students will be delayed on their journeys to and from the University.

The Student Council should consider whether they wish to support a zoning change which is designed to both inconvenience students and then make money out of

them. Once they've decided this, they should share their views with City Council. It is unwise for students' views to be represented at City Council only by those who wish to exploit them and to destroy the attractive interior of one of the City's most pleasant theatres.

Charles Cruden

Yes strikes back

October 27 was a sullen day for those Canadians who voted "Yes." Jacques Parizeau, Lucien Bouchard, and Preston Manning are all rejoicing.

The Referendum was not a fair vote, but an anti-government vote. Mulroney may be unpopular, but that still was not a valid excuse to vote "No." I do not like Mulroney too much, but I still voted "Yes." I thought about Canada and not about our politicians.

No one seems to consider themselves as Canadians first any more. Many only look at the needs of their home provinces rather than looking at Canada as a whole. Canada needs to remain united. Quebec needs to remain in Canada.

I was disgusted by the massive "No" victory in Alberta, but yet I was not surprised. Many Westerners support Manning and his Reform Party. Manning has done nothing to help Canada. Jacques

Parizeau and his PQ Party gang are no better. Parizeau, Bouchard, and Manning have already done a lot of damage to national unity.

This "No" vote will come back to haunt us. Alberta would be just as much to blame if Canada breaks up. Quebec is not solely responsible for this mess. All of Canada is to blame.

C. Imbeault

See LETTERS page six

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THOUGHT AND CONCEPT



Brent Nichols

Misogyny, abortion & reason

According to the pundits, we're all either murderers or misogynists

I saw a handbill on a billboard the other day, the latest last word in the good ol' abortion debate. It featured a drawing of a coat hanger, and the caption, "STOP MISOGYNY."

So. Anti-abortionists hate women, do they?

I seem to recall a distant time when the abortion debate was a reasoned, intellectual one. Probably that time never existed; it's the rosy glow of faulty memory. Certainly there is an amount of reason and intellect behind both sides of the debate.

I've had calm discussions with both pro-lifers and pro-choicers, and I think I understand both of their positions. The pro-choicers see state control of abortion as a dinosaur from the days when condoms were illegal and divorces unheard of. They see a fetus as an unconscious glob of cells, and see an unwanted pregnancy as something that will unnecessarily torment a mother if brought to term.

They argue that it is wrong to the child to be born to a woman who is unready or unable to be a proper

parent. And they have some valid arguments. They say that the right to abortion is a milestone in the liberation of women in a traditionally male-dominated society.

They remind us of the era just past, when pregnancies were terminated by dangerous, unsanitary operations in illegal backroom clinics or Central American hospitals, or by the Russian roulette of sharp coat hangers. If abortions were made illegal, these things would be commonplace once again.

The pro-lifers have some persuasive arguments, as well. They speak of the sanctity of human life, of the VERY fine line between fetus and infant. They see the fetus as a human being, with our same head and hands and heart in miniature. They plead for compassion for these millions who cannot plead for themselves. They remind us of the long wait adopting parents face, and they ask us to be merciful to the inconvenient unborn who mean us no harm.

Somewhere along the line, though, these reasoned arguments have been lost in a cloud of righteous indignation, and the logic behind the positions must be gleaned piecemeal through the fog of accusation and name-calling. The pro-lifers regale us with pic-

tures of aborted fetuses, and the pro-choicers respond with graphic descriptions of grisly backroom abortions. Abortionists are accused of murder; pro-lifers are dismissed as idiot busybodies. I attended a recent college debate where the pro-life team centered their argument on a description of the messy, messy details of an abortion operation. When you can't persuade,

Somewhere along the line, though, these reasoned arguments have been lost in a cloud of righteous indignation, and the logic behind the positions must be gleaned piecemeal through the fog of accusation and name-calling.

horrify. Both sides are contributing to a cloud of hysterical mutual denunciation that contributes to nothing but ill will.

The infamous Dr. Morgentaler, perhaps Canada's most despised man, has been said by the outraged masses to kill for money. Yet, surely there are other ways for such a talented doctor to get rich, ways

that don't require annoying crowds of demonstrators and occasional sojourns in jail. It seems to me his behaviour is more brave than selfish. Whatever you may feel about his beliefs, he stood up for those beliefs in the face of the courts and a sustained scream of public protest that has yet to die down.

And then there are the protesters. We are told that they are reactionary puritans trying to force their beliefs down everyone's throats, supporters of male-dominated society, women-haters. If men could get pregnant, we are told, abortion would be an inalienable right.

These protesters are going to jail, too, though, on the alternating years when the parliamentary wind blows in Dr. Morgentaler's favour. Some of them are jailed repeatedly. And a huge effort and expense goes into the pro-life campaign. A lot of bother to go to, don't you think, just because you don't like girls?

According to the publicists, we're all either murderers or woman-haters. Women are gleefully killing their babies, or else are forced to carry them to term so we can watch them suffer and keep them subjugated. Let's get real here!

There are no easy answers to an unwanted pregnancy. There is only

a search for a least-painful solution. And the abortion debate is manned, on both sides, by people who care very much about avoiding unnecessary suffering. Not many people man a picket line or organise a rally or have an abortion out of spite. Pro-lifers don't hate women. A lot of them are women. And half of those babies are girls. They don't want backroom abortions. They want babies, going to adoptive parents.

And pro-choicers don't want to kill. They want women to have the right to control a major life-change, the right to have babies only when they can be responsible parents. A lot of pro-choicers are men.

It's frustrating, when you know that you're right, and you just want to avoid a lot of unnecessary butchery, and you can't make people see the light. But maybe, just maybe, they are sure they're right, too. And maybe they're not completely wrong. Maybe they want to avoid unnecessary butchery, too.

Maybe the people who disagree with you aren't really so bad.

Maybe it's time we all calmed down and talked about it, like grownups. Maybe, with a little more understanding on both sides, and a little less name-calling, we can find some solutions.



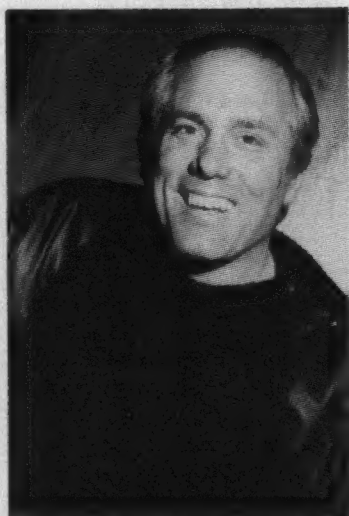
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LETTERS CONTINUED

Sarcasm strikes back

Of all the constitutional ramification jiggery-pokery of which I could write on this, the eve of the referendum, I must respectfully decline. Partly because of the incredible, mind-bending diversity of fiscal infrastructure, policy restructuring, and interprovincial and international trade uncertainties which the referendum entails and that I could not possibly hope to comprehend, but mainly because I

don't really care and am only partially aware of what's going on anyway. That and the fact that Will "Chuckles" Hamilton will be analyzing it to death like anyone cares what he says. What I really want to talk about is money. Being an average student, I'm forced to think about this a lot because I don't actually have any. Not after buying a bunch of goddam \$60 paperback textbooks anyway. And since the University may be thinking of ways to save so that we don't have to pay as much (ya whatever), I think I may have come up with a partial

solution. Get rid of the chemistry department. Here are a bunch of grown adults who firmly believe, and in fact have tried to teach people, that everything—cars, fraternities, dark beer—is actually composed of really teensy-weensy little bits, and around these little bits are even smaller bits which buzz around the first ones with no particular reason. Of course, you can't actually see any of this until the government gives you lots of money to run "experiments." I have often seen profs smiling to themselves when they

tell us this, and I strongly suspect that they go back to their offices and lapse into hysterical laughter after convincing two or three hundred students about "electrons." Then they snort some more mind-altering drugs and talk to each other about "ligands" and "atoms" and the little blue men who live there.

One final comment (and I know this requires enormous sensitivity and tact), to all Brian's left-wing, bleeding-heart, nod-and-smile Yes-men: bite my pliers.

Paul Tiege



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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Great Big Love

The Loved One
with the Minstrels on Speed
and Grandpa's Magik Pine Cone
Dinwoodie Lounge
Hallowe'en Night, October 31

preview by Gabino Vidal Travassos

From the back he looks like Frankenstein's monster. From the front he looks like Buddha. On Saturday night, Kelly Simpson and his legion of imps will rule Dinwoodie Lounge with a goat-skull sceptre and a coffin full of Hallowe'en tricks.

Blindfolded, I was taken on a screaming cab ride compliments of Loved One cellist Winslow Leach (a mild-mannered straight-

Kelly Simpson and his legion of imps will rule Dinwoodie Lounge with a goat-skull sceptre and a coffin full of Hallowe'en tricks.

looking cabbie by night, but a reckless fleet-fingered cellist by day, who looks like he'd feel just as comfortable saying, a la Fonzie, "Are you nutso?" as he would be driving his cab over a sidewalk full of shoes and toes) out to a charming garage in a back alley of nowheresville to listen to the band practice, all the while resenting me for making them miss the 9th inning of the Whirled Series, and trying to impart some of the subtler philosophies of a band that steps on things that squeal (wah-wah pedals) while trying to pretend that everything either orange or black in their wall-to-ceiling carpeted garage is just a coincidence that they hadn't noticed before.

It was only the day before that TV-guy by



R. Sanders

The Loved One. No, the guy with the horns is not Simpson.

night, drummer by day Rob Westbury had changed that familiar channel 3 to channel 27 (he tried to make it 23, that groovy number representing chaos theory and The Loved One's mystical connection to it, but he missed by four channels, which he thinks "wasn't too bad for a first go at it.")

I'm dimwitted, astounded really, afraid that the government even allows The Loved One to perform on Hallowe'en, which is, hadn't you noticed the moon emblem and the fractals and chaos and all their black clothes, groaning guitars and the coffin-shaped organ, kind of like putting them on prime time. We chattered: they have a new CD coming out soon, almost in time for this

show, but my possessed handheld tape thingie went nutso and puked up reels of tape onto the floor. The Series was on and the band was foaming, everything was orange or black and they kept denying it.

"We still like the intensity," Chris Boddy says about the style of music they're playing now, which is kind of this cynical/ethereal/lyrical thing coupled with a hammerhead of heavy sound, with Winslow's fretless cello riding the niche somewhere between Bob Kross' bass guitar and Chris' lead.

"It sort of fits in with our sound," admits Bob.

As for the unspoken rumor that this band is just a Kelly Simpson vehicle, Kelly says

that's kind of annoying, because the band has had a consistent line-up for years and even though Kelly is the biggest, baldest and talks the most, he is only one member of a quintet who all, coincidentally, turned 23 this Hallowe'en night so they have something special planned for the audience. Oh, wicked randomness.

"We're not really a mosh band," they claim, which reminds me of the last time I saw them at Dinwoodie, Kelly painted and singing, perhaps doing his best-skaggy-bar-band imitation, the crowd going nutso and showing their respect by hurling themselves about and buying booze.

Three bands. The Minstrels should just cook, they being one of Edmontollet's favor-

The Series was on and the band was foaming, everything was orange and black and they kept denying it.

ite commodities if you like your rock n' roll welldone, and Grandpa's Magik Pine Cone, whose energy will infect us, I swear.

As for the nowheresville garage/practice space pit of The Loved One, at the end of the month it goes and they will be busking on the tundra with their homeless instruments. So if you have a place for a band who promises to be done by 10 o'clock and not even go near your fridge, please give that U of A alternative radio station a call and they'll try to connect you to the bald one.

And if you go, you damn well better be in costume, cuz when they start giving out prizes and you don't get none, don't say it wasn't on the poster or it was written too small, cuz I'll moida ya.

Reservoir Dogs no mutt

Reservoir Dogs

directed by
Quentin Tarantino

starring: Harvey Keitel, Tim Roth,
Steve Buscemi, Lawrence Tierney,
Michael Madsen and Chris Penn

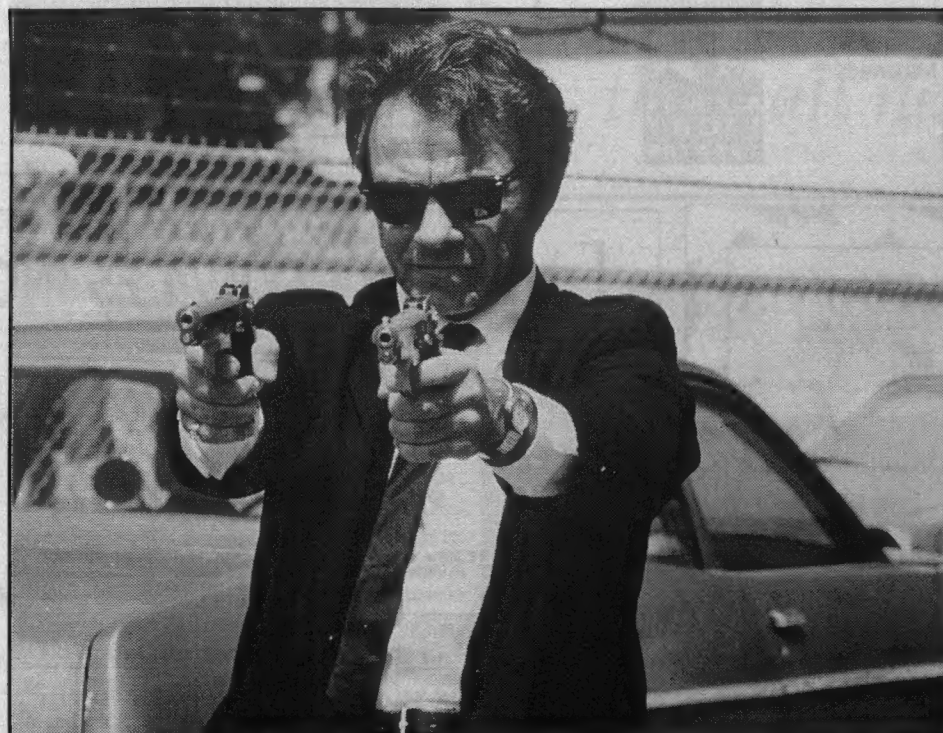
Dollar Worth:
(Out of 8 Bucks)

\$7.12

review by Steven Yi

Reservoir Dogs is essentially about two things: deception and the pain it inflicts. From its very commencement—a roundtable discussion on just exactly why Madonna feel like a virgin—writer/director Quentin Tarantino has created a film that is founded upon a brutal rhythm of faces being smacked and gun chambers being emptied. In fact, the stark depiction of human suffering and violence can at times be overwhelming although it is awfully cool. Still, this is not why *Reservoir* is so compelling.

Like a 9mm hollow-tip, the script hits hard, clean and leaves no survivors. And Tarantino's direction is simply Scorsese-que; it is nothing short of genius. His talent behind the camera is especially apparent



Mr. White (Harvey Keitel) puts the metal to some coppers.

during the commode storytelling sequence which builds beautifully and is reminiscent of the court scene from *Goodfellas* where Ray Liotta just gets up from the witness box and starts talking.

Also, the ensemble cast simply clicks, a seething group of wraiths behind their shades, sepulchre suits and polished hair. Although they're all excellent in their respective roles, Harvey Keitel should be singled out for his work as Mr. White. The man just *knows* how to grimace. Nobody in

cinematic history has looked more slick when plugging someone full of lead.

However, even though *Reservoir Dogs* would be (and is) impressive on the basis of these points alone, it is still the underlying theme of mistrust, blatant lies and the conflicts they propagate which elevates this film.

It is ironic, strangely appropriate and utterly brilliant then, that *Reservoir* ends with the telling of a truth and the revealing of one's real identity, initiating a final moment of agony.

Pop 'em down with ESO

The Chenille Sisters
with the ESO
Jubilee Auditorium
Friday and Saturday,
October 30 and 31

preview by Giles Alexander Pinto

You deserve a break. Yes you. The one with the bloodshot eyes and writer's cramp. Midterms getting you down? Don't have enough energy to freak out at the Bronx on Hallowe'en?

Seems like the ESO's Parade of Pops has just the respite for that dull throbbing in the left side of your cerebrum: the contagious enthusiasm of the Chenille Sisters. The ladies will cover musical ground staked out by folk, swinging jazz, blues and apparently, have you singing along to boot. It'll be like a family reunion when everyone gets a little tipsy and belts out standards from your parents' time (heck, I'm taking my parents to this gig).

Conductor David Hoyt and the orchestra will be all warmed up by 8 pm if you elect to join the fun. To do so, call the ESO Box Office (428-1414) or TicketMaster (451-8000). Seats ain't cheap... but, then again, neither is your sanity.

Siege sinks under weight of wooden acting

Under Siege

directed by Andrew Davis

starring: Steven Seagal, Tommy Lee Jones, Gary Busey and Erica Eleniak

Dollar Value:
(Out of 8 Bucks)

\$4.76

review by Steven Yi

Somewhere in the world there is a place where children laugh, the sun shines and the word "masterpiece" is whispered with hushed awe in every movie theatre. Edmonton isn't that place. Proof? *Under Siege*, Steven Seagal's new action-packed thriller (I use these terms loosely here) about the terrorist hijacking of the battleship Missouri has finally arrived and needless to say, "masterpiece" is not exactly the word which first springs to mind when describing this film. "Bogus" and "pedestrian" are more like it.

While *Siege* is entertaining on the basis of its professional presentation of such action flick requisites as the copious expenditure of



Hello? I'd like some bad guys, pepperoni and extra cheese....

bullets, convulsively grandiose slap-fights, apocalyptic explosions and a particularly unpleasant disposal of the principal villain

... "masterpiece" is not exactly the word which first springs to mind when describing this film.

by the disruption of his corpus callosum, it is not enough to save the movie from the cartoonish plot and xylemic acting.

Although Steven Seagal is undoubtedly one of the niftiest martial artists and action film creators in the movie industry, his emotional range is about as flexible as armour plating and extends only to that stratospheric height where his nostrils flare and he grunts with effort when breaking someone's wrist. Face it, the man is a redwood log when it comes to the thespian arts.

And the only thing prodigious about Erika Eleniak's (from TV's *Baywatch* or *Babewatch* as some people like to call it) performance is

her bust size. Surprise, surprise, she takes her shirt off!

Still, Tommy Lee Jones does put in some good work as the unscrupulous villain and he often steals the scene with his dry humor and some clever lines. But besides the mail-in acting jobs and the Del Monte plot (it came from a can), there are some redeeming aspects to *Siege*... other than the action of course.

At times, the film is genuinely funny with some scenes capable of eliciting laughter

At times, the film is genuinely funny with some scenes capable of eliciting laughter rather than groans...

rather than groans. Steven Seagal as well as Tommy Lee Jones also have a few "message" lines when they talk about "revolutions always coming back, that's why they're called revolutions" and how "everybody is just a pawn for the U.S. government." Okay, so it's not Confucius, but it's a little more profound than Arnold chuckling "Have a light" before he blows someone up.

So *Under Siege* isn't too bad of a film. There's the action, some wit and a few geo-political musings. I guess if you can get around the absence of acting and an original story, *Siege* is for you. Maybe I'm getting old or something, but someone getting thrown into a table saw just doesn't do it for me anymore. Sigh. Oh well, there's always *Die Hard* if I want a masterpiece.

Thomas Trio and the Red Albino
Da Plant
Thursday to Saturday,
October 29 to 31

preview by Giles Alexander Pinto

My brother educates me now. In highschool, I'd illuminate him as to the musical importance of Fishbone and Robert Cray, but now I trust my dispatches from the college scene in Toronto. Last Christmas, he lent me the last release from Thomas Trio and the Red Albino.

Wow. I was blown away by the Mari-time-tinged mix of funk, soul and ska. I danced around my room carrying a glass of eggnog. God, they must have some real parties by the Atlantic to spawn such frenetically obsessed bands like the Hopping Penguins and these guys.

If you support Canadian talent and don't mind leaping around for stress relief, come down to the Plant starting Thursday. You will have a grand time. Trust me (and my brother).

HYPE BOX

King Apparatus
Da Bronx
Thursday, October 29

Ska. Canuck ska. A fast staccato beat perfect for that arm-waving dancing the kids are so crazy about these days. Best ska group ever? No, but funny, frantic and an adrenaline overdose for sure. Imported all the way from Toronto, King Apparatus is one of the best reasons to be Canadian. Songs like "Death Car on the Freeway," "Live Feed from Heaven" and some hazy booze songs equals dance 'til you laff, laff 'till you dance.

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Light up your life

Margo Kane's Moonlodge launches Festival of New Theatre at the Kaasa

Moonlodge
written/directed by Margo Kane
presented by Northern Light Theatre
at the Kaasa Theatre, Jubilee Auditorium
October 27 to November 1

preview by Gabino Vidal Travassos

This weekend the Festival of New Theatre at the Kaasa (downstairs at the Jube) begins with *Moonlodge*, the first of a three-part series of imported solo performances.

I'm not sure how many of you there are out there, but like Robert Astle, the new artistic director of Northern Light Theatre, and me, perhaps you're an adopted Native Canadian, either "scooped" like playwright/

grew up in a white neighborhood, went to white schools, but was always kind of curious why she was somewhat darker than everyone in class. When she found out, she began searching for the kid she was when she was abducted from a playground on a reserve to be taken to a "better home."

"She found her way to tell her story as an artist," says Astle.

Is it a didactic monologue about the betrayal and mutilation of the Indian culture? I asked.

He laughed.

"No didacticism allowed in this building," he said.

He frowns upon plays, movies and television which fill in the gaps, which "don't

Is it a didactic monologue about the betrayal and mutilation of Indian culture?

singer/dancer Margo Kane was, or given up by mixed blood parents like Astle and me, but there is a chord to be struck sympathetically either way in the performance of *Moonlodge*. We mused about that for a while, Robert Astle and me — he brought out the papers which his adopted parents had kept from him until he asked, the papers which tell where he was born, and I showed him my tattoo, which was an attempt to touch my past, this invisible culture I don't belong in, and he said, "Yeah, this play is something like that."

See, Margo Kane was "scooped" by the child welfare people of our wonderful government during the 60s, back when it was condoned by society, because something had to be done about "the Indian problem." She

allow us to dream and make up our own minds." She makes us laugh, she infuses the play with humour. She doesn't let us off the hook entirely, but it isn't a guilty harangue either. Just a realistic play with some singing, dancing, and one woman trying to find out what she is.

It's a true story, which happened right here in Alberta. And you don't have to be Indian to understand or appreciate it.

Next weekend, Robert Astle's own play, *House of a Dog*, runs for five days. It depicts the cruel absurdities of life under an uncaring totalitarian regime and has been substantially reworked from its run at this summer's Fringe festival.

And remember, Sunday matinees are pay-what-you-can.



John Cheng

One of the stars from *Moonlodge*. She looks a bit like Julia Roberts

Shit-kickers, belt buckles and a singer

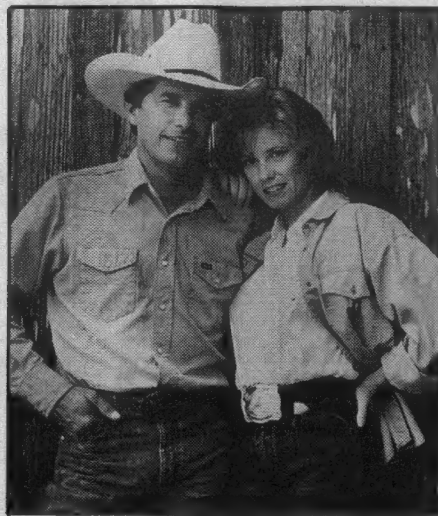
Pure Country

directed by Christopher Cain

starring: George Strait, Lesley Ann Warren and Isabel Glasser

Dollar Value:
(Out of 8 Bucks)

\$6.25



review by Fahd Najmeddine

I do not like country music. So obviously I had some reservations about seeing George Strait's acting debut. As a matter of fact, so did the first seven people I asked to go with me. However, eight times being a charm, my sister-in-law and I set out to see *Pure Country*.

When we arrived at the theatre, local DJ Mike Sobol was there giving away soundtracks and, you guessed it, cowboy hats. Great. Country music and Edmonton's answer to Robert Urich in the same evening. I did not have high hopes.

Although I am probably going to disappoint all my friends, I have to say that *Pure Country* is a solid movie. I actually had a very good time (sorry guys).

The film is about Dusty, a country music superstar who is respected by all and adored by thousands. Not exactly a stretch for George Strait, but he was impressive.

However, Dusty gets fed up with the glamour and glitz that goes along with all of

the success and yearns for the good old days when it was just him playing his guitar. After a show and an argument with his manager Lula (Lesley Ann Warren), Dusty goes for a walk and winds up hitch-hiking his way right into the middle of the American heartland. Go figure. Cheezy as that might sound, after a shave and a haircut, no one in rural America recognizes him. Yeah right, and if Axl Rose dyed his hair blonde no one would recognize him either.

The nicest surprise in the movie was Dusty's drummer, Earl (John Doe... I'm not kidding, that's his name), who was quite funny. Also, I kept seeing people I knew in many of the on-screen characters.

For the record, if you like being entertained without having to think too much like I do, you will have a good time seeing *Pure Country*.

But if you're the type of person who lets a little bit of fromage ruin your evening, you probably will not have a good time. Suit yourself.

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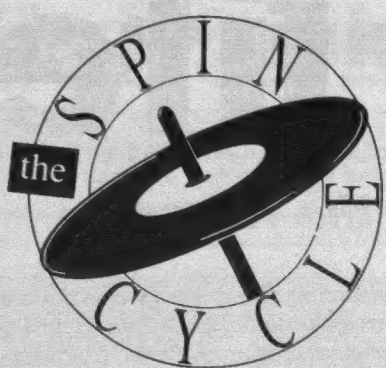
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1992-3
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SUB

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JINGLE

Garth Brooks
Beyond The Season
Liberty Records

Arranging a mixture of traditional, gospel and country tunes along a Christmas theme, *Beyond The Season* is positively "Garth." Far from typical, G.B.'s vocal mastery in "The Gift" and "The Old Man's Back In Town" is emotionally infectious, bringing new life to a few standard seasonal melodies as well.

With Brooks, the music is always palatable, but it is his voice that does something to you. The honest, sincere approach here supports the "feel good" genre of most Christmas songs. The album isn't country though, more like a wintery sampling of assorted musical styles to build up a sense of family and family values. Is it worth a listen? Well, I'd save it for Christmas and then purchase it for that special festive moment.

Denny Blanchette

mellow

Peter Hammill
Fireships
Capitol Records

During the course of listening to Peter Hammill's *Fireships*, I could feel myself becoming really mellow and laidback. In a nutshell, Peter Hammill is the British equivalent of Perry Como.

Hammill's credits include nine albums with the 60s band Van der Graaf Generator, twenty solo albums and an opera entitled *The Fall of the House of Usher*. The fact that Hammill has written an opera is not surprising considering the symphonic elements which reoccur throughout the album. The songs are very theatrical and perhaps a live performance would increase the appeal of the songs.

Literally, Hammill has a tendency to be wordy, but he creates songs with depth and meaning on a range of subjects. The title song deals with the differences between the way we see ourselves and the way we really are—vulnerable. Most of the songs are strained and the lyrics are too dark for the light hearted melodies created by Hammill and producer David Lord.

To be honest, this music is more my mother's speed than mine. *Fireships* is strictly for easy-listening fans, Peter Hammill groupies or anyone who's heard of this guy before.

Nancy Delaney

Get Moody with the Blues

Veteran cosmic rockers to touch down in Edmonton



The Moody Blues. Old and ancient but still rockin' the house down.

The Moody Blues
Jubilee Auditorium
Tuesday, November 17
Perryscope Productions

preview by Paula E. Kirman

British rock legends the Moody Blues will be at the Jube on November 17. They can be expected to perform their upbeat new material, as well as their timeless classics.

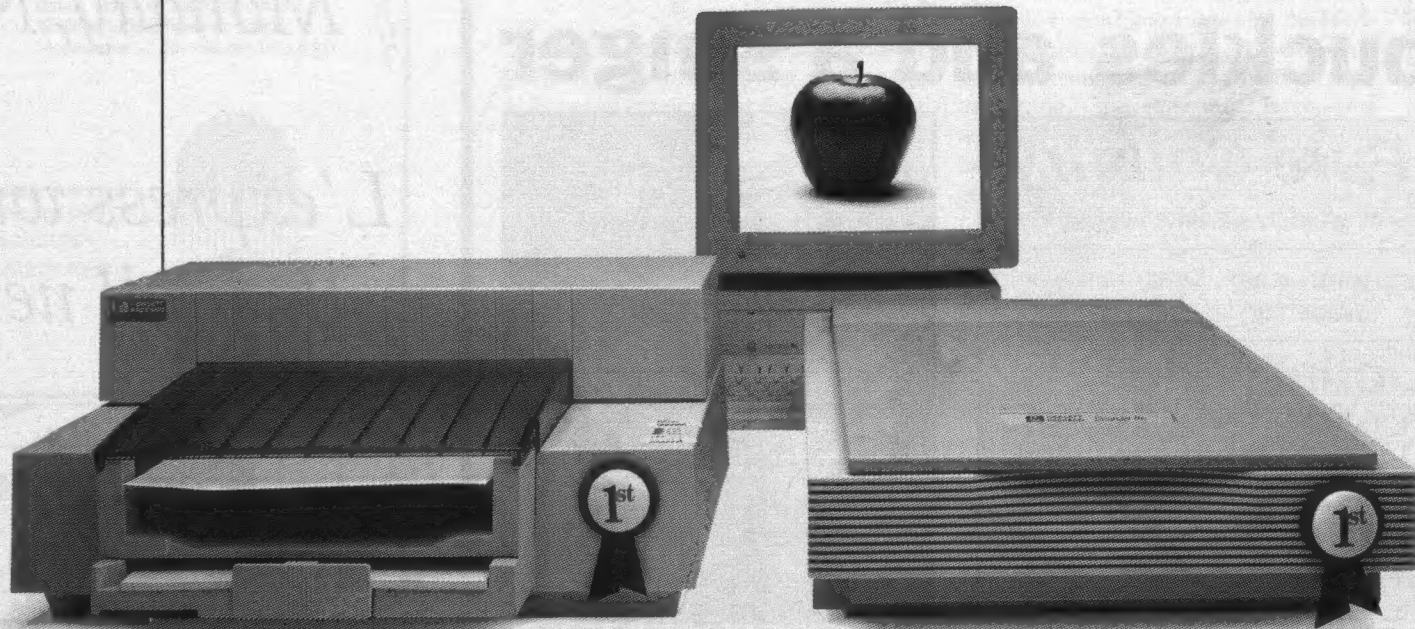
The Moodies are responsible for such rock anthems as "Nights In White Satin" and "Tuesday Afternoon" and are credited with being one of the first bands to fuse rock and classical music.

In recent years, the Moody Blues have opted for simpler arrangements, while continuing their tradition of writing heartfelt, lyrically complex songs.

Tickets are available at all TicketMaster outlets, or charge-by-phone at 481-5000.

Fame.

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Shut 'er down

Bite me! Vampire flicks satisfies

The Fearless Vampire Killers

directed by Roman Polanski

starring: Roman Polanski, Sharon Tate and Jack McGowran

Dollar Worth:
(Out of 8 Bucks)

\$6.83

reviews by Nifty Guy with Afro

Roman Polanski is renowned for his sense of the bizarre. His works include *Chinatown*, *Rosemary's Baby* and *Frantic*. The majority of Polanski's films are intimately acquainted with the nightmarish and the horrific, but with *Fearless*

Vampire Killers the famed director drives a rubber stake right into the funnybone.

This stylish parody of the horror film genre is much lighter fare than we've come to expect from Polanski, but is impressive nevertheless for its lush photography and atmospheric effects.

Polanski himself plays the role of Alfred, a reserved and somewhat squeamish apprentice of a vampire-hunting professor (played with goofy perfection by Jack McGowran). The two hit pay-dirt when they reach a snowy village in central Europe. It is here that Alfred falls for the busty Sarah (Sharon Tate), who is snatched from a bathtub by the sinister Baron Von Korlock and whisked away to his castle. Brrr! Creepy or what?

Thus, the stage is set for some hilarious chase scenes within the musty corridors of the Baron's lair. Indeed, vampires have never looked more inept. From the Baron's "gentle, sensitive" son to Sarah's father, a zany fellow who just can't seem to fit in with the vampire scene, it's a gothic giggle-fest you won't want to miss.

Nosferatu

directed by F.W. Murnau

starring: Max Schreck

Dollar Worth:
(Out of 8 Bucks)

\$7.89

Perhaps the most influential film of the horror genre, *Nosferatu* is a masterpiece that retains its considerable chill factor, even today.

Loosely adapted by Henrik Galeen from Bram Stoker's *Dracula* (1897), *Nosferatu* represents the high point of director F.W.

Murnau's Expressionist period.

Count Dracula (Max Schreck) is on the move from Transylvania, where the village folk have grown much too wary of his presence, resulting in slim pickin's for the ravenous vampire king. He secures himself a flat across the ocean, thanks to a wiggled-out real estate agent named Renfield who sends an unsuspecting Jonathan Harker to Transylvania to finalize the papers.

The Count thrives in his new, heavily populated environment where the citizens are too modern to bother with superstitions and instead attribute the ever-increasing bodycount to the plague.

Murnau's use of shadows and obscure camera angles provide *Nosferatu* with a succession of haunting visual images. It remains one of the most ominous and expressive horror films ever made. As the Hungarian film critic Bela Balazs once wrote, "a chilly draught from Doomsday passes through its every scene."

These films will be shown on October 30 and 31 at Metro Cinema in the Canada Place National Film Board Theatre.

Fortune.

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editor. Be afraid.
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5
more days until
U2

Sirtis wows 'em at Trek con

Star Trek Convention
Coast Terrace Inn
Saturday, October 17

by Stephen Notley and Malcolm Azania

Two weeks ago the local *Star Trek* convention teemed with hundreds of fans, all there to purchase merchandise, discuss trivia and meet *Star Trek: The Next Generation's* Counsellor Troi, Marina Sirtis. There was also the lure of news on upcoming episodes, industry gossip and the *Star Trek* spin-off *Deep Space Nine*.

While the fans eagerly awaited Ms. Sirtis' appearance, the convention host reminded the audience that no video cameras would be allowed, and staff even chased out a defiant CBC camera man.

But the moment of anticipation was reached, and onstage strode Marina Sirtis, even more striking in person than on television and much taller-looking too. But if the

When I asked Ms. Sirtis her opinion of the recent *Troi-gets-sexy-crazy-and-old* show, "Man of the People," she turned the question back to me and the audience, saying, "What did you think of it?" I was forced to confess that while I actually liked the episode, the lame trailer made it look like it would stink.

Needless to say, that comment didn't go over well with either her or the audience, but with a little explaining, and a fair amount of laughter, she admitted she wasn't too thrilled with the trailers as a rule. One thing she did make clear was her rich sense of humour, and even her ability to laugh about herself. According to Sirtis, she had been looking just a little full in her space suit during the first season, and the producer phoned her up and said bluntly, "You're being paid to look good. Think about it." Click.

And so went the Q & A until a gruelling three-hour autograph session.

But despite Sirtis' charm, humour and

But the moment of anticipation was reached, and onstage strode Marina Sirtis, even more striking in person than on television and much taller-looking too.

fans were expecting the level serenity of Counsellor Troi, they didn't get it. Sirtis eagerly claimed she'd be happy to tell us any gossip we wanted to hear about the other cast members, with the proviso that nobody go to the next convention and spill the beans.

Having secured our silence, she regaled the crowd with classified tales of how Michael Dorn (Worf) has no taste in furniture, and how she had nicknamed Patrick Stewart (Capt. Picard) "Captain Pecan, the wildest nut in the galaxy." And then she answered questions.

So... no, nothing is going on between her and Jonathan Frakes (Riker)—in fact, she just got married. No, nothing is going on between Troi and Riker. No, she doesn't intend to direct any episodes.

stories, the real star of the show was the hilarious assistant to the producer, Dave Rossi. Rossi was the ideal convention host—a true fan with a wealth of knowledge of the *Trek* universe and an insider's view of what and how things are done.

Example as follows. Rossi explained why, in his view, Captain Kirk could never appear on *ST:TNG*. First of all, if Kirk found Worf on the bridge, he'd kill the Klingon instantly. Presumably Data would ask him a question, to which Kirk would pause dramatically, then ask "...Why?" Data would explode.

Dr. Crusher and Troi, of course, would either kill each other for Kirk's affections or Troi's head would explode from ego overload. When the ship was surrounded by Romulans, Picard would say "Conference,"



Fish Griwkowsky

Ms. Sirtis thrilled the audience at the Coast Terrace Inn.

Kirk would say "Corbomite!" and Riker would say, "Now that's the kind of captain I wanna serve under!"

Rossi talked privately about his experiences on the production, describing how former script coordinator Eric Stillwell had helped him find a job at Paramount as a tour guide, where he eventually worked his way into being a production assistant and finally

said, 'Hello, David,' and I said, 'Hello, freak,' and I left. Well, I had never seen Patrick dressed like that, never seen him with hair," he said with a laugh.

"So I thought he was an extra. Later on, Patrick was in my office sitting on the side of my desk, and I said, 'Hi Patrick,' and he was shaking his head and smiling. And he said, 'David, you didn't realise that was me ear-

But despite Sirtis' charm, humour and stories, the real star of the show was hilarious assistant to the producer, David Rossi.

an assistant to the producer (which despite the name is a much better position).

One of his more humorous asides was his description of a time when he ran into Patrick Stewart—literally. "Patrick was coming onstage in his Romulan make-up (for "Unification") with the full hair and ears and I just banged into him. I didn't tackle him or anything, I just kinda shoulder-brushed him. And I turned around and he

lier, did you?' I was like, 'I'm sorry!' and I ran out! It's something about Patrick that puts me in that foot-in-mouth thing."

Despite his ample supply of hilarious anecdotes, Rossi made obvious his very deep respect for the show. "I walk onto that set everyday... and although it becomes a routine, there are still times when I walk onto the bridge or engineering, and there's that thrill, that I'm here."

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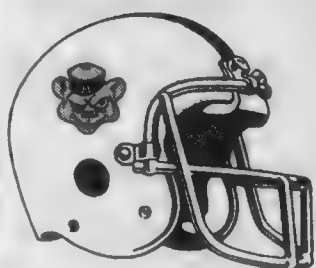


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SPORTS

Sports Editor: Dan Carle, 492-5068



Bears vets say goodbye

Ten players prepare to leave a program that has been shut-out of the play-off picture for the last six seasons

by Dan Carle

There is a buzz in the Golden Bears football dressing-room.

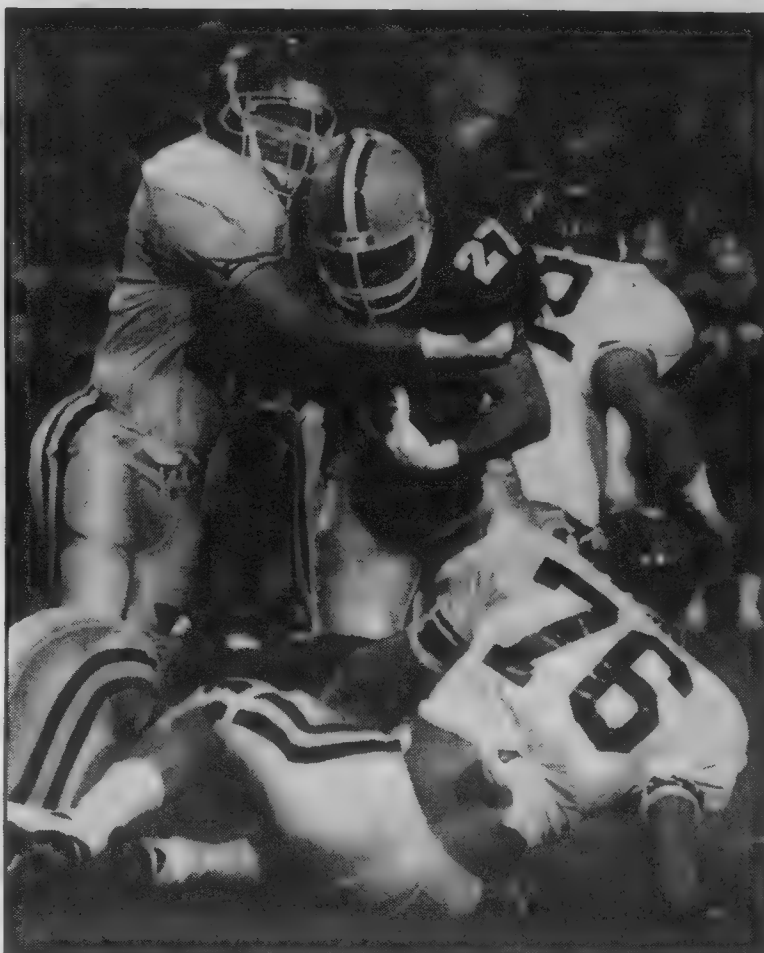
Despite the fact the Bears lost their fourth game of the eight-game Canada-West season last Saturday in Vancouver, 13-8 to the Thunderbirds, this week practice has been focused as ten players ready themselves to say goodbye to the program.

**Bears
vs.
Calgary
October 30
7:30pm
Clarke Stadium**

"There are so many good guys on this team," said defensive-back John Falconer, who along with nine other fifth-year team-mates, will play their final game in a Bears uniform October 30 when the Bears host Calgary. "It has been a positive season regardless of our record."

The loss to UBC officially knocked the Bears out of the play-offs for the sixth straight year, but coach Tom Wilkinson was quick to defend the effort of his troops, and especially those players who will exit.

"As a coach, for the kids I'd like to see them win, but they don't have to win to be a winner as far as I'm concerned," said Wilkinson, who is 4-10-1 as coach. "If we happen to win the game this Friday,



Sean Costall

Jay Hamilton (#27): nine carries, 21 yards.

then the second-place team in the conference would be 4-4, and we would be one point out of a play-off spot."

The Bears host Calgary at 7:30pm in the final game of the season — a

contest of significant emotion for fifth-year guard Steve Maertens-Poole, who also says good-bye.

"I've went through some pretty lean years," said Maertens-Poole, who has never played in the post-

season. "This year will be the first year in ten years of football that I won't have to lose weight after the season."

The Dinos, 4-3 on the season, hope to limit the Bears upsurge of emotion. Calgary is led by the CWUAA's top rusher in Craig Kittelson, who has 1113 yards and 13 touchdowns in seven football games. However, the Dinos have lost to an emotional Manitoba team twice this season and to UBC once.

"It has been a positive season regardless of our record."

— departing Bears defensive-back John Falconer

"How many teams have held Kittelson?" Wilkinson mused. "None, but if there is one defence in the league that can stop him, it should be ours."

Falconer, playing the outside defensive position, will be forced to key on the Calgary fifth-year back, who has gained several hundred yards to the outside this season.

"I want to redeem myself for the last game, because I played so poorly," said Falconer. Kittelson gained 189 in the Dinos' 36-31 win on September 12 in Calgary.

The Dinos will play the CWUAA semi-finals at Vancouver next weekend.

Against UBC on October 24,

Wilkinson said the Bears "had their best effort of the season" despite falling short on the scoreboard.

The Bears only allowed UBC to score one touchdown, a three-yard Brad Yamaoka plunge in the fourth-quarter, after the Thunderbirds scored at will in the first meeting between the two teams. On September 18 at Clarke Stadium the Thunderbirds posted a 37-2 victory as the Bears turned the ball over five times.

Scoring in the Bears' latest game against the Thunderbirds came in the form of a safety touch, and two John Cutler field goals. Cutler, a likely CFL Draft pick, kicked a 21-yard field goal in the second quarter and split the uprights from 23 yards at 12:10 of the fourth quarter to make the score 13-6.

Alberta quarterbacks Bob Lancaster and Robert Taylor were a combined 10-28 passing, 166 yards, two interceptions and no touchdowns. The pair managed to throw five passes to slot-back Marc Tobert (49 yards) and two passes to receiver Slater Zaleski (74 yards).

"You will not find a better winner in anyone," Wilkinson said of his departing players.

In the Huddle:

The departing Bears players are linebackers Dwight Kosolofski, Grant Jongejan and Christian Perron,

defensive-back Andrew Ostashower, defensive tackle Lee Nobbs, offensive linemen Craig Southwick and Lyndon Wrobel, along with tail-back Chris Nord.

Hockey Bears sit at .500 after Huskies split

Club heads to UBC in crucial two-game tilt with first-place Thunderbirds

by Heather Johnson

The Bears hockey team put on an amazing performance last weekend — but a performance not consistent enough for a sweep.

**Bears 7
Huskies 3**

**Huskies 3
Bears 2**

It was clear from the beginning of the first game against the University of Saskatchewan on October 24 at Clare Drake Arena, that the Bears were ready to play. The Huskies had spotted the Bears six goals before Saskatchewan knew what hit them.

The scoring began for Alberta at 12:05 of the first period. Cory Clouston scored his fourth goal of the season on assists by Murray Bokenfohr and Darren Krywko. The Bears took an early 2-0 lead on Barclay Pearce's 15:04 marker.

Mark Souch added a power play goal assisted by Barclay Pearce and Serge Lajoie on the second period

scoreboard.

Forward Todd Goodwin put away another power play goal which clinched the win for the Bears at 1:17 of the third, following up with a second at 12:15. Kent Dochuk scored his second of the season at 6:45, while Mark Souch scored the final goal at 19:33 unassisted.

Bears goaltender Brian Harley was impressive in the net and finished the game with 21 saves, although shots from Mark Stowe, Brad McGinnis and Neil Pogany got by him in a span of under two and a half minutes late in the third. Their efforts were insufficient against the Bears' seven goal performance.

"Our goal was to play 60 minutes and we almost did," said Harley, who got his first start of the season. "Everybody thought Saskatchewan was just going to lie down and play dead. They didn't. They bounced back and gave us something positive to go into the next night's game with."

The Bears didn't recover their initial momentum in the second game.

The Huskies scored three times

in the first period, despite tenacious Bears' checking.

"When you play against a team like Alberta, they don't give anyone a lot of room," Huskies' head

"Everybody thought Saskatchewan was just going to lie down and play dead. They didn't. They bounced back."

— Bears goalie Brian Harley

coach Brent McEwen said.

Bears forward Scott McDonald scored his third goal of the season in the first period with assists from Cory Cross and Mark Souch, who added the only other goal to make the final score 3-2 for the Huskies.

With four seconds left in the third, Todd Goodwin had an opportunity to become the hero of the game.

Alone, in front of the net with an almost impossible-to-miss shot, Goodwin fumbled the puck and gave up the chance to even the score.

"There's not much time to really

think about what you're doing so I just tried to get it in the net," Goodwin said. "The puck bounced a little and I just couldn't get my stick on it. It's pretty frustrating."

Last weekend illustrated the need for improved consistency for

the Bears, and its something they will be working on, according to Moores. The consistency the Bears seek will further be tested against UBC in Vancouver this weekend.

Please see Johnson, pg. 15.

This Weekend

- **Bears football vs. Calgary October 30, 7:30pm, Clarke Stadium**
- **soccer vs. Saskatchewan October 31, 1pm Pandas — 3pm Bears, Faculte Saint-Jean field.**
- **Bears basketball: Lewis and Clark State, 7:30pm Monday**

Soccer Bears and The Dream

by Cam Ashmore

The object of the game is to produce goals which is exactly what the Bears soccer team needed, and is what they provided in two weekend victories over

**Bears 3
Pronghorns 0**

**Bears 6
Calgary 1**

Calgary and Lethbridge.

"It's good to get up by all those goals, we need those goals in case it (a play-off berth) comes down to goal difference," said first-year striker Danny Jeffrey.

Lethbridge was the first opponent this weekend, falling 3-0 to the Bears. However, given the number of opportunities that the Bears produced, the score could easily have been 10-0.

"We scored three, but we missed easily twice as many as that," Bears coach Len Vickery said.

The Bears got off to a great start in that game when Bertrand Fondjo headed a ball into the Calgary net early in the game. Thirty minutes later Jason Bougher scored over a wall of Pronghorns' defenders from a free kick. The score remained 2-0 despite several excellent chances until late in the game when Jeffrey put in his first goal of the season.

Stefan Spargo recorded his third shutout of the season in the Bears' net, but was quick to credit the Alberta defense.

"I owe it all to the defense — they took care of me, I couldn't ask for anything more."

The goals continued to pile up as the Bears defeated Calgary 6-1 the next afternoon, a win that Vickery was happy with.

"Today was good for our confidence, and just getting back to playing to win."

The Bears were off to a quick start in the second game when

Andy McKee headed a shot past the Dinos' goalkeeper. Nick Culo then scored his Canada-West leading seventh goal from a scramble in front of the net. Later in the half Matteo Saccomanno scored off a free kick in which he hooked the ball past a wall of defenders into the net. The Bears didn't let up there: Riccardo Zenari, Alex Appah, and Jeffrey also scored as the Bears posted a 6-1 win.

Building on these victories, the Bears will face the Saskatchewan Huskies in what may be their final game of the season. If the Bears hopes for a play-off position are to remain alive, they must come away with a victory against the Huskies.

"We have to do the same thing and score a few goals. We should beat them if we play our game," Jeffrey said.

A victory alone will not get the Bears into the play-offs.

"We're still in the situation where we are looking for somebody to help us out next weekend," Vickery said.

The somebody the Bears are relying on is either Calgary or Lethbridge. One of them must defeat Victoria, or both of them defeat UBC, in order for the Bears to make the two-team Canada-West semifinal game which takes place November 7th.

If the Bears end up tied for second, the first tie-breaking criterion becomes goal differential between the two teams, which makes scoring goals this weekend against Saskatchewan that much more important.

Without help from either Lethbridge or Calgary, it will not matter how many goals the Bears score, the season will end on Saturday.

CORNER-KICKS:

Midfielder Norm Odinga has joined the Bears. He is hopeful of gaining an invite to the World Cup Camp.

The game against Saskatchewan takes place on Saturday October 31st, 3p.m., on the Faculté Saint-Jean field, 8406-91st street.



Rodney Gitzel

The Bears skate into Vancouver this weekend against the Thunderbirds.

Hockey Bears off to UBC

by Heather Johnson

The Golden Bears won't be trick or treating at home this Halloween.

Instead, the Hockey Bears will travel to Vancouver to face the UBC Thunderbirds for the first time this season in a two-game series.

Currently, UBC is in second position in the CWUAA standings after going undefeated in the pre-season.

A daunting task lies ahead for an Alberta squad still trying find itself, and posting a 2-2 record heading the third week of the schedule.

"UBC's got a really good hockey team and we've got to prepare for it," said Bears head coach Bill Moores.

Bears rookie forward Mark Souch shares Moores' opinion.

"UBC has a really good record so far this season. They've only lost

once, they've demonstrated they can score some good goals and they're also pretty good defensively."

UBC goalie Mark Thom received the CWUAA player-of-the-week honours last week with a 26-save game shut-out against the University of Lethbridge Pronghorns.

Souch is optimistic that the Bears offence can out-play the Thunderbirds defence despite the stalwart goaltending the team has been getting.

"I personally haven't seen UBC play before, but hopefully we can get a few shots on him, test him and see what he's about."

Mark Souch played for the NAIT Ooks last year and has already made his mark in the CWUAA by showing quickness and good touch around the net.

Souch said he feels the Golden

Bears have a good chance of doing well in the league this year if they work on certain key aspects of the game.

"We've got to learn to take our checks a little bit more effectively. We've got to finish our man whether we're forechecking or in our own end. We need to make sure the other team is paying the price if they want the puck."

"I really like playing here," Souch said. "The games mean something more where you have to win every game because you never know when it comes down to the end of the season whether a loss is going to cost you a playoff spot."

The 22-year-old Business student says that going to university is a lot different than NAIT, "but it's something you have to do if you want to play hockey here."

Show up

Gateway volunteer staff meeting

Tuesday, 3:30pm, Room 282 SUB

to rock

"There is a lot of politics"

Pandas field hockey waits for the word

by Allison Boychuk

The Pandas field hockey team is likely bound for the CIAU Nationals after going 1-2-1 at their final CWUAA tournament of the season October 24-25 at Victoria.

The Pandas lost two close games, 2-1 to UBC, and 2-0 to Victoria, but defeated Manitoba 3-0. The Pandas ended the tournament in a scoreless draw with Calgary.

"We played really well," said coach Dru Marshall, who was selected CWUAA Coach-of-the-Year for bringing the team back to respectability after guiding an inex-

perienced 1991 club. "We had a great weekend, and our goalie Elena Ojolic was really great."

The Pandas are 3-5-4 in the final CWUAA standings, good for third in the conference — a record that should gain the club a spot in the Nationals providing there is no major upset in either the Ontario or Atlantic League.

"There is a lot of politics involved," Marshall said, of the wild-card selection. "York and Guelph are the two teams that could be in instead of us as we are all close in the overall standings."

Whether or not the Pandas gain a spot in the Nationals, at least the improvement has been recognized throughout the league. The Pandas placed three players — Tara Croxford, Heather Jones and Carla Sommerville — as CWUAA all-stars. "I was really happy to hear about that," said Marshall.

The Pandas will know on Monday whether they will attend Nationals, and Marshall said her fingers are crossed.

The 1992 Nationals are November 6-8 in Vancouver.

Bears and Pandas cross-country ... Strong showing in first meet

by Matt Fedoruk

Battling both an incredibly talented field, and a mentally punishing course, the Golden Bears and Pandas cross-country raced well in their first Canada-West Championships, held last Satur-

day in Lethbridge.

The Bears finished a strong third behind the dominant UBC and UVic teams.

"I ran as well as I could, and I thought the competition was good," said Rob Swartz, who led the Bears

with an impressive fifth-place time of 31:59 over 10 kilometres. "It was a nice opportunity to be back in competition and I think we performed well as a team."

The Bears charted personal-best

Please see Cross, pg. 16.

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Hoops not doing the job

Bears must improve, says coach

by Bob Hall

The 1992-1993 Golden Bears basketball team looks very good on paper. In fact it is possible the Bears could be one of the best teams in Canada.

But, teams that look good on paper actually have to play games and perform on the hardwood. So far in the pre-season the Bears have yet to live up to their lofty billing.

"I believe that we are capable of being in the upper elite in the country," said Bears head coach Don Horwood. "But so far the team has not dedicated itself to that goal. I think they have been reading their press clippings, and right now they think they are better than they are. They haven't showed anybody that they are good enough to be considered one of the top teams in the country."

In the first two pre-season games the Bears have performed less than average.

They were beat by the Bears Alumni in the first pre-season game. The Alumni had not won the an-

nual match in eight previous tries.

On Saturday, October 24, the Bears travelled to Lloydminster to take on the University of Saskatchewan Huskies in the Border Challenge in the first pre-season game against CWUAA competition for Alberta.

The Bears were flat, and lost 83-75.

"We have got to play better," Horwood said. "Against the Alumni and Saskatchewan we thought we were a hell of a lot better than we are."

Horwood will have the chance in the next two weeks to get the Bears on the floor and play some very tough basketball games before the regular season starts.

This weekend the Bears head east to play three of the best teams in Canada.

They begin the road trip in St. Catharines, Ontario, where they will meet the defending CIAU National Champion Brock Badgers. They will round out the eastern swing with weekend games against Guelph and

McMaster.

The Bears return home Monday night to take on Lewis and Clark State. The annual game between the Bears and the U.S. university is usually a high-scoring affair. Last year, the Bears won 108-106. Starting next Thursday the University of Alberta hosts eight of Canada's top teams in the Edmonton Journal Golden Bear Invitational Tournament.

If the Bears need game experience to iron out the early season kinks, they will definitely have the chance.

"We have a real tough two weeks coming up," Horwood said. "This is not the time we should be getting out of the bad things that we are doing. We don't really have enough time to practice, it's all games. And things are happening pretty quickly right now, so we better respond."

Respond they must, because the Bears are learning valuable lessons in this trying pre-season. Lessons like a good line-up on paper does not guarantee success on the hardwood.



Kim Spencer: playing Winnipeg tough.

Rodney Gitzel

How can you out-swim them if you can't even get in the water?

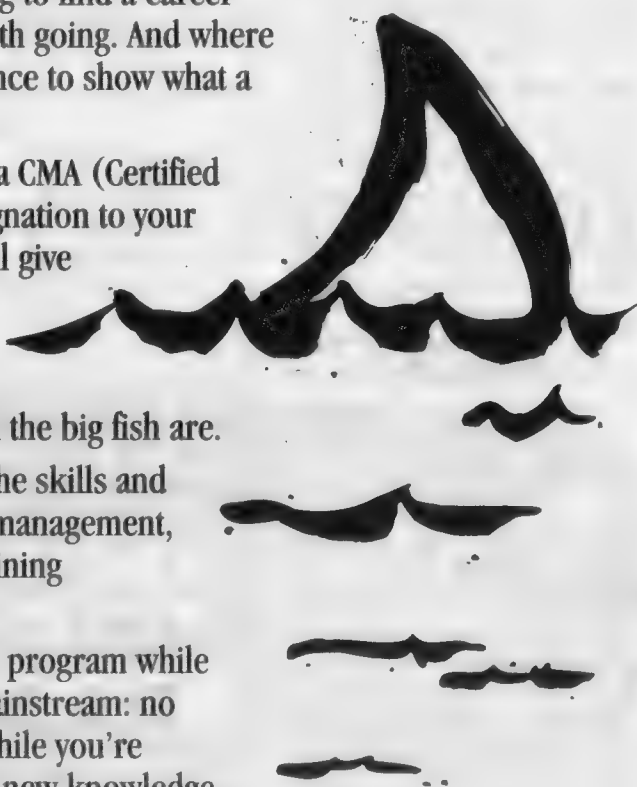
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Pandas basketball defeat Wesmen

Team splits exhibition

by Dan Carle

For the University of Alberta Pandas basketball team, last weekend's exhibition split with the University of Winnipeg showed a team far above their 7-13 CWUAA record of 1991.

"We executed exactly how I wanted them to," said Baker after the Pandas opened with a 71-61 victory, and closed the series losing 73-57. "We're just thinking too much about the kind of moves we're making, instead of reacting to what the defence is giving us."

The Wesmen, the number-two ranked team after the 1991 season, were shut down by the Pandas on October 23, the opening night of the series. Pandas forward Tracie Wilkie hauled in five defensive rebounds as Alberta rolled to the victory after trailing at the half.

"We got lucky and came back," said Baker.

During the second game of the exhibition series, the Pandas had many chances to score, but could not seem to finish their shots. Winnipeg scored several baskets on Pandas' turnovers.

"We were horrendous from the floor," said Baker. "They came out and played a lot harder, but we gave them too many easy shots, and too many shots on the break."

"We did everything right but put the ball in the hoop."

Pandas forward Corey Ennis led in scoring both nights, scoring 15 in the opener and 14 points to close the series. Ennis, who returned to the team after playing her first-year in 1988-1989, gives the Pandas strength going strong to the hoop, and in a leadership capacity.

The split should give the Pandas a spot in the pre-season top-ten rankings.

Cross, from pg. 15.

performances by Alan Wilman, 12th; Vivek Kohli, 17th; James Aldridge, 18th; and Mateo Ayala, 24th.

The Pandas finished a respectable fourth in their first CWUAA event. Rachel Brown finished ninth over the five-kilometre course, with Tara Bell, 18th; Barb Waldie, 24th, Barb Stewart, 27th; and Jane Erickson, 30th, also finishing strong.

The race was made more fierce by 40 kilometre-per-hour winds throughout the day.

"I know we all found the race physically demanding," said Aldridge, "but I think mentally the race was more challenging than we expected."

The Bears finished one spot out the running for a spot in the CIAU cross-country Championships, but as a first-time team the Bears demonstrated potential for future races.

"Out of a university of 27,000 students, I'm glad we put together a strong team of 16 runners," said

cross-country manager Dave Stewart. "We'll be looking to improve our strengths for next year."

Several members of the cross-country team will now shift their focus towards the upcoming indoor season for the Golden Bears and Pandas Track and Field team.

"Seeing the whole team perform to the utmost of their abilities is hopefully a sign of good things to come for the indoor season," said Ayala, the Bears team captain, who runs middle-distance in the indoor season.

The cross-country season, though short, has proven to be an excellent physical and mental training for those distance runners on the track team, who will perform for the first-time in early January.

Poundin' the Pavement:

The men's race was won by UBC's Graeme Fell. Fell is a two-time Olympian and current 3000m Canadian record holder.

Matt Fedoruk is a member of the Golden Bears cross-country team. He finished 26th at the CWUAA competition.

Oral, Oral

Tell most athletes that they're going to compete in the Olympics and you'll get quite a reaction.

For University of Alberta track star Oral Ogilvie, going to the 1992 Barcelona Olympics was just part of the plan.

"It didn't really hit me until I got home, and then I realized 'Hey that was the biggest sporting event in the world and I was there.'"

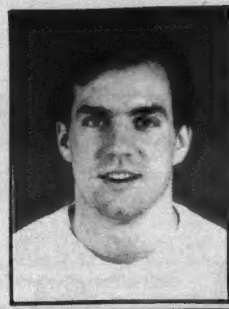
Ogilvie has succeeded in an event that few can master: the Triple Jump.

Triple jump is an event that combines the speed of sprinters, the power of jumpers and unparalleled dedication.

"I knew I could compete at that level," Ogilvie said. "I've been jumping over 17.00m in practice for a while now... and if I can do that in competition I can make the finals in any meet in the world."

Many returning Olympians seem to have one specific memory that sticks out more than the rest, and Oral is no exception.

"Well the best thing besides the opening ceremonies was when I met Charles Barkley. He's a really very down to earth and well just a really nice guy I thought he was going to be really stuck up or some-



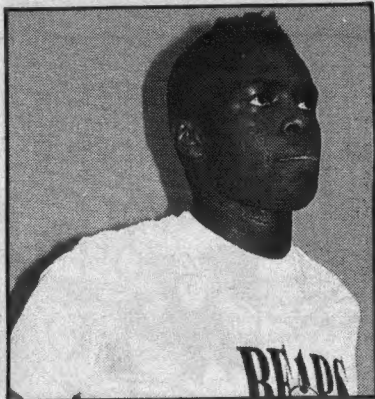
Travis Lamb

Campus Heroes

thing, but he wasn't. It was really cool.

"I sat and talked to him and Ben Johnson in the cafeteria for about a half hour."

Ogilvie now competes under the



John Cheng

Leduc Track Club, which was glad to take on a National Team member in their organization.

"The guys at Leduc have been great, really great You pretty much have to have a club team to help with fundraising and paying for entry fees and travel costs."

Getting a personal sponsor is his next goal. Ogilvie is automatically

sponsored by Asics by making the national team, but that doesn't nearly cover all of the costs involved in regularly attending international meets.

One way Ogilvie hopes to gain some international attention will be at the World Indoor Championships in Toronto this March.

"I'll be very ready for this one ... The world record is 18.17m and that's only four feet away. ... All it takes is a perfect approach and I'm there. You just have to be 'On' that day. I'm training really hard, and things are going to start paying off very soon."

As Ogilvie prepares for Toronto he finds himself close to the world's best. The thought of being so close keeps the intensity high during his gruelling three-hour workouts.

"All I have to do is make it to the final set of jumps and get myself a shot at it, and then we'll see what happens."

For most people three jumps in a row will get us from the couch to the T.V., but for Oral Ogilvie it may soon get him a place in Canadian Track and Field history.

Bears surprise at Winnipeg

by Travis Lamb

Heading to the University of Winnipeg this last weekend, Bears volleyball coach Terry Danyluk had some concerns about his team's confidence.

Danyluk had seen his team slowly but steadily improving week by week, but wasn't sure if they could dig just a little bit deeper and raise their play another notch.

Some of his questions were answered but still some remain and only time will answer them:

Question #1: Are Rookies Doug Bruce and Clayton Miles for real or has he been dreaming that he might actually start, yes start two rookies in the Bears first regular season matches?

In a word, yes. They seem to be for real and if there was any doubt ask them to each show you the all-star awards they both received this last weekend in Winnipeg.

"Clayton and Doug were our two best players over the weekend, Clayton's passing and hitting was great and Doug's really setting

well," said middle-blocker Talbot Walton

Question #2: When will right-side hitter Chad Hatala decide to show up?

That question is slowly being answered as Hatala seems to be getting used to his role as a right side. For a guy who coach Danyluk says can pass and block as well as anyone on his team, and touches about 3.45m, he sure is taking his time getting adjusted to university volleyball. But, and it is a but he may have seen the light this past weekend. His play is getting better each time the Bears touch the floor.

#3: The other question is how long will Chad's coach wait for him to develop before losing patience?

The Bears seem to be putting things together one step at a time. This past weekend was a combination of both ups and downs. The Bears won the round robin defeating Regina, Guelph, and then the host University of Winnipeg team, in an excellent five game match.

After coming out rather loose in their semi-final match against Guelph, a relatively poor team, the Bears chose to drop to their level and played poorly and but still won. This set up the re-match with Winnipeg in the final Saturday night.

Question #4: Are the Bears veterans taking enough of a leadership role when the pressure's on?

The Bears got a lesson in toughness, when Winnipeg took the final three-sets-to-none, and stole the show. Danyluk described it as "a roller-coaster of sorts, we were up too high and down too low emotionally."

Paws n' Claws:

The Bears last pre-season tournament, the Dino Cup, will be another fire test: throw them in and if they don't get burned, they'll come out golden brown. The Bears will only benefit from playing some of the best teams in the NCAA, the University of Hawaii, UCLA, and the Calgary Dinosaurs.

The Dino Cup goes November 6-

Pandas/Bears: just goin' swimming for first time

by Curtis Dumonceaux

"Practice competition; momentum builder; reality check."

These are three phrases which swim head coach Dave Johnson used to describe last Friday's Green vs. Gold intra-squad swim meet. The meet featured a "mini-marathon" of competition, as each member of the Golden Bears and Pandas swam in four events.

The intra-squad meet was held five weeks into the season, and one-third of the way through hard training.

"It was an indication of fitness levels," said Johnson. "It gave us a

chance to see how the swimmers are doing.

"For the swimmers it was a practice competition to assess their weaknesses and where they can get better focused in training."

Weaknesses on the Bears and Pandas this season may be hard to find: a large number of rookies usurped veterans last year, and some were veterans who qualified for the CIAU Championships. Johnson said this situation gives rise to "an incredible depth chart."

A "new-look" Bears team has emerged and had some holes to fill, particularly in the breaststroke.

Newcomer Mark Mercer and veteran Rob Remmer were the two Bears to carry breaststroke responsibilities last year, but now each athlete has the help of two Canadian National Qualifiers — Darren Nicholls and Kevin Presuitt.

The question is asked "can we improve upon last year?" From an outsiders point of view, this may be difficult for the Bears and Pandas. Both teams would have to repeat as CWUAA Champions.

But, with a perennial strong team led by Johnson's coaching, the road to improvement may not be too steep.

V-Ball Pandas advance to Final

by Rob Daly

Losing can hurt, but it rarely kills.

The volleyball Pandas returned from last weekend's Manitoba Invitational wiser and hungrier. The team went undefeated in their pool matches to advance to the finals, but were unable to put away a scrappy Winnipeg side for the championship, losing three-sets-to-one in the final.

The pre-season tournament provided some good competition for the young team, but it also provided incentive for further improvement.

"Second is nice for our first big tournament, but I don't think there's a person on the team that is satisfied with that," head coach Laurie Eisler said. "We didn't have one match where everyone played well. In every single match there were one or two people who had an off day."

Several players showed marked improvement in their individual play, but the biggest change has been in team-work. Second-year setter Shelley Rapaich is settling into her role, while Julie Hansen was "nearly perfect" on serve-receive.

"Julie really did a job for us,"

Eisler said.

The big change for the Pandas came after dropping their first game against Winnipeg.

"The girls just looked at each other as if to say, 'come on guys, we can do this,'" Eisler said.

The team went on to win both the match (3-2) and their pool in qualifying for the final. There, the Pandas' every effort was frustrated by the same Winnipeg team, which had also advanced.

Although they are glad to be rid of Winnipeg for now, the Pandas hope to face them again in the post-season. Eisler hopes that focus during the regular season will prepare the team for clutch situations.

"We just need to play, and we need to play in big games," Eisler said. "If you don't approach every match as a big game, all of a sudden, it's the end of the season, and they're not inviting you to play any more."

More big games are in store for the Pandas before the regular season starts. The Pandas will attend the Sask Cup November 6 and 7 in an effort to further their proficiency.

The experience can only help bring a talented team together.

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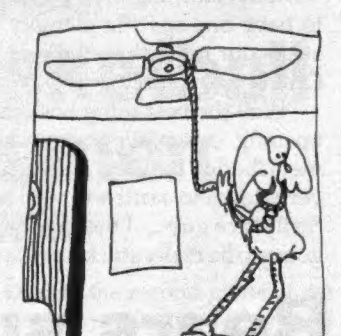
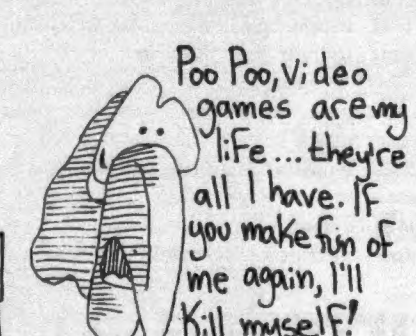
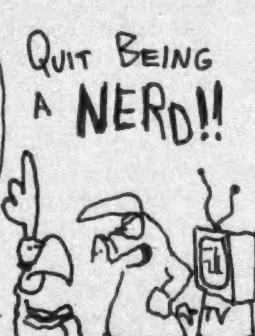
Managing Editor: Malcolm Azania, 492-5178



Neil the Nerd

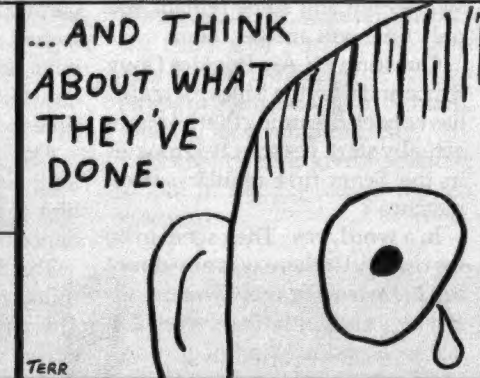
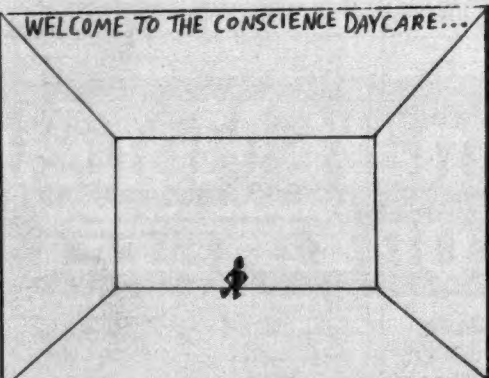


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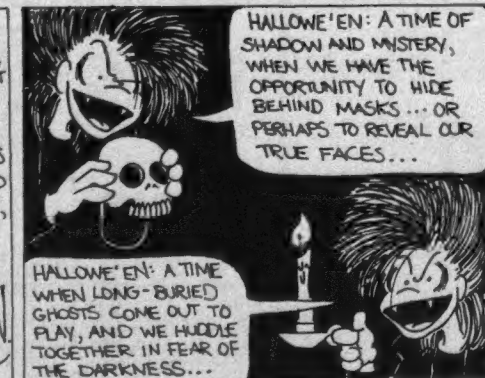


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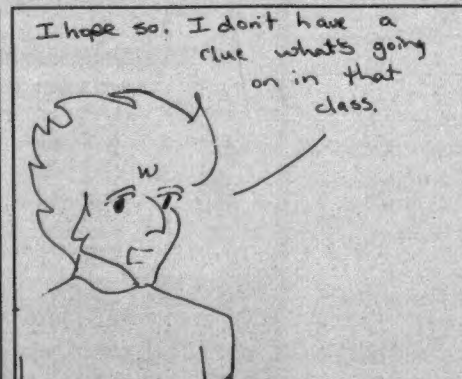
Admit it. You've got nothing better to do Tuesday at 3:30 than sit around in the Gateway office (SUB 282), so you might as well come to the staff meeting. We might even talk about something worthwhile.



Adventures of Little Boy



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FOOTNOTES

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U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388

Dead Tree Product has moved across campus to 030R SUB. Come see us, and bring your own damn coffee. Or call 491-7193

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

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Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Lifeguards interested in competing, practising their skills. Call David @ 465-2799. Practices weekly. Membership fee. U of A Lifeguard Club.

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 432-3111 for more info.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

Young, available Ukrainian Cossacks wanted! Apply — Ukrainian Students' Society 030E SUB basement

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings go to "G" for Guyana.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

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Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

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Phi Gamma Delta Fraternity. Interested in playing Intramural sports but you don't have a team, the Fiji's have space, call 432-1162.

U of A Rugby Club practice. Tues. @ 7:00 pm & Thurs. @ 7:30 pm in the pavilion. To commence Oct. 27th. For info contact Curtis @ 483 8146

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

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It's not too late to meet your Science mentors... and bring a friend!

Contact Faculty of Science Office, CW 223 Biological Sciences Building, for schedule of times and places.

"Making time for a better year."

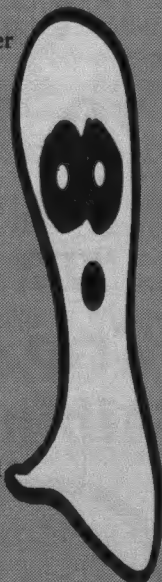
W95/10/29

The following people are considered Gateway staff members as of October 26, 1992:

Cam Ashmore
Robert Chow
Jason Chouinard
Chris Griwkowsky
Bob Hall
Chris Hoyt
Brian Jorgenson
David Koziol
Mala Khanna
Brett Mitchell
David Malm-Levine
Eamonn Muldowney
Marcel Opazo
Rachel Sanders
Gabino Vidal Travassos
Alex Tsang
David R. Woloschuk
Jason Weickert
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Monika Betke
Craig Colvin
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Will Hamilton
Ahmed Hussein
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Paula E. Kirman
Winson Lai
Peter S. Moore
Richard Mapa
Stephen Nolley
Giles Alexander Pinto
Mike Schurman
Adam Thrasher
Shaka Weekes
Terry Williams
Leanne Yohemas

Michael Chevalier
Sean Costall
Mike Evans
Lawna Hurl
Chris Harper
David Johnston
Atul Khullar
Jason Kapalka
Travis Lamb
Monica Miles
Mark Meer
Darrin Nielsen
David Ridley
Joyce Seto
Brian Taylor
Shane Weatherill
Juliet Williams
Darren Zenko



This means you have made at least three contributions to the paper this year. As such, you are entitled to vote at the next **Gateway staff meeting**, which will be held in **Room 282 SUB at 3:30 pm on Tuesday November 3**. If you are not on the list and you should be, please contact your editor or the editor-in-chief by Monday. Thanks.



HAPPY HALLOWEEN!

grababajabba

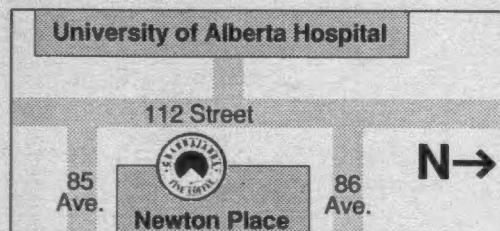
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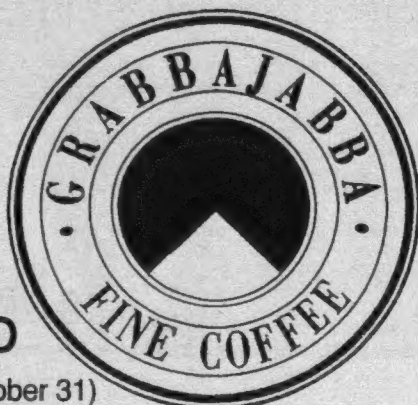
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